***Julie Richards*** believes that ‘writing chose her’ rather than vice-versa.

The author of 41 educational resource books, Julie has also published articles, short fiction and poetry in various anthologies, literary magazines and newspapers. Julie also spent eight years teaching in Chisholm Institute of TAFE’s Professional Writing and Editing course, with five of those years as assistant program coordinator, which included overseeing two publishing studios and an industry program. Julie also ran the Southern Writers group in Frankston for five years. Currently running her own writing and editing business, Julie also volunteers as a pro bono editor because she wants to make a difference and believes that there are occasions when the outcome is more important than the income.

You can find Julie online at <https://www.facebook.com/julie.richards.7543>

***Linda Brucesmith*** is a writer and public relations consultant based in Brisbane, Australia. Her debut novel, *Elsewhere,* was completed in September, 2020. Her work is forthcoming in *Queensland Memory*, a project by The State Library of Queensland and the Queensland Writers Centre. Other short form works have appeared in *Saltwater and Other Stories*publishedby Askance Publishing (Cambridge); AndAlso Books’ *Our Inside Voices: Reflections on COVID 19*;*Going Down Swinging #37*;Black Beacon Books'*Lighthouses*anthology; *The Big Issue;* Melbourne Books' *Award Winning Australian Writing*;the Margaret River Press*The Trouble With Flying*short story collection;andThe Fiction Desk’s *New Ghost Stories*anthology (London), among others. She has won the Fellowship of Australian Writers’ Mornington Peninsula Prize, been shortlisted for the KSP Speculative Fiction Awards and the  Aeon Awards (Ireland), and highly commended in the Fellowship of Australian Writers National Literary Awards.  
Find Linda at [www.lindabrucesmith.com.au](http://www.lindabrucesmith.com.au)  
and <https://www.facebook.com/linda.brucesmith.brisbane>

***Triona Diviney*** is a mother who writes in the fragments of time she used to idle away. Her work has been shortlisted for Big Issue Fiction and placed in several competitions.

***Steven Paulsen*** is an award-winning Speculative Fiction writer. His bestselling spooky children’s book, *The Stray Cat* (Lothian/Hachette 1996), illustrated by Hugo and Oscar Award winning artist Shaun Tan, has seen publication in several English and foreign language editions, and was runner up for the Ditmar Award. His short stories, which Isobelle Carmody describes as beautifully written and subtle, have appeared in books and magazines in North America, Europe, Asia and Australia. The best of these (including new fiction written expressly for the book) can be found in his short story collection, *Shadows on the Wall* (IFWG Publishing Australia, 2018), which won the Australian Horror Writers Association Shadows Award for Best Collected Work.

Readers can find out more about Steven’s work at: [www.stevenpaulsen.com](http://www.stevenpaulsen.com)

***Alison Knight*** was born in Manchester and lured to Melbourne with the promise of pavlovas and endless sunny days, and assurances that huntsman spiders aren’t that big. (They are.)

Alison has written two mystery novels, *Peter Stone* and *The Close*, and an anthology, *The Undiscovered Room and Other Stories*. Her work has also been published in Pendulum Papers and Backstory Journal. She has written extensively for Melbourne Writers’ Theatre, Baggage Productions’ Madwomen Monologues and the Legends of the Skies Series. Her play *Rainbow’s End* appeared in the 2019 UNESCO City of Literature OAP Festival, Dunedin. She has gained a number of awards and commendations for her stories and plays, including: First Prize, ABC Radio Northern NSW Short Story Competition (2009); Third Prize, Chorley & District Writers’ Circle Short Story Competition(2020);andBest Playwright, Monash OAP Festival (2019).

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***Romany Rzechowicz*** was born in Melbourne and living in Canberra, Romany is a professional communicator who helps organisations share their stories. Her fiction reflects a life of movement and travel, and a belief that home is defined more by relationships than place. When not working, she loves to be amongst the majesty of mountains or the enormity of open country skies.

***Buck Stone*** has lived at Mt. Martha since 2004 after moving down from Melbourne to be closer to family members. He began writing by accident after overhearing the question, “Well what is your favourite bird?” and the answer, “The Large Breasted Pushover.”. His imagination took flight and the result was the self-published, “Fancy Australian Birds for Australian Bird Fanciers” He went on to self-publish “Saints for the Twenty First Century”, “The Little Detective Agency” and “ and then…” a series of short stories to which the reader can supply their own ending. He has also written two unpublished novels. Having reached an age he describes as “The Fifth quarter of Life” he divides his time between writing at U3AM, oil painting, golf, gardening (he has an extensive Native Plant garden), and watching his grandchildren enjoy their sport.